2019 Award for Excellence in Teaching

Yun Peng is an associate professor in the Department of East Asian Languages and Literatures at the University of Hawai‘i at Mānoa. Hailed from the Tibetan Plateau, she studied various subjects, including physics, before receiving a PhD in comparative literature from the University of Minnesota.

Peng’s research and teaching interests include modern Chinese literature, Sinophone cinema, critical theory and philosophy, queer theory, and documentary studies. She has published on these subjects in anthologies and journals such as Cultural Critique. Her book, The Anamorphosis of Realism: From Lu Xun to Independent Documentaries, is under final revision and will be published by Hong Kong University Press.

She contributed the modern Chinese literature curriculum to Jacquelyn Chappel’s teaching volume Engendering Cosmopolitanism through the Local (Peter Lang). Her latest work focuses on contemporary Chinese documentary and independent films, which involves researching and being a part of local film and art scenes.