

34th Annual Symposium

19th - 21st April, 2017

IT Center 105 A-B

Pedagogy & Community Building



UNIVERSITY
of HAWAII[®]
MĀNOA

Center for South Asian Studies
School of Pacific and Asian Studies

Pedagogy & Community Building

34th Annual Symposium
Center for South Asian Studies
19th–21st April, 2017
IT Center 105 A-B

Wednesday, 19th April Special Events

Presentation at International Cultural Studies

12.00-1.15

Burns Hall 2118

Imperiled South Asian Muslim Girlhood and the Multicultural Imagination: Memorializing the Victims of Honor Killings in Canada

Eve Haque, Associate Professor, Department of Languages, Literatures and Linguistics, York University

Sponsored by Rama Watumull Collaborative Lecture Series, International Cultural Studies, and Nandita Sharma, Director, ICS

Tour of Honolulu Museum of Art

2.00-4.30

Generously hosted by the Honolulu Museum of Art with free entry to symposium participants

Current exhibit of Shahzia Sikander - Parallax

https://honolulumuseum.org/art/exhibitions/16048-shahzia_sikander_parallax/

Current exhibit of Honolulu Biennial at the Museum

https://honolulumuseum.org/art/exhibitions/16128-honolulu_biennial_museum/

Collections of Hindu, Buddhist, and Muslim Art

<http://honolulumuseum.org/art/collections/162-india>

<https://honolulumuseum.org/art/collections/11327>

http://honolulumuseum.org/art/collections/4919-islamic_art

Presentation by Sean O'Harrow (Museum Director) and Taylour Chang (Doris Duke Theater Director) about the South Asian Art collection, 10 years of Bollywood Film Festival, and the role of the museum as a bridge between academia and the diverse community of Hawai'i.

Dinner and a Movie!

5.30-6.30 Opening Reception (by invitation)

John Young Museum (UH campus)

6.30-8.00 Documentary Film (open to public)

Art Auditorium (UH campus)

Sakthi Vibrations (Final Rough Cut)

Building Dalit Community Through Participatory Ethnomusicological Filmmaking

Documentary by Zoe Sherinian, Associate Professor of Ethnomusicology, University of Oklahoma

Followed by a short Q&A with the director

<https://vimeo.com/user24684974>

<https://vimeo.com/213232706/ac6955b0a2>

Thursday, 20th April

8.30-9.00

Opening Remarks

R. Anderson Sutton, Dean, School of Pacific and Asian Studies
Sai Bhatawadekar, Director, Center for South Asian Studies

9.00-10.05

Keynote

The Work of Solidarity amid Betrayal and Mistrust: Notes from Indian Occupied Kashmir
Mona Bhan, Associate Professor of Anthropology, Department of Sociology and Anthropology, DePauw University
Introduced by Laura Lyons, Dean, College of Languages, Linguistics, and Literature

10.15-11.35

Storytelling and Creative Activism

Toward a Model of Public Scholarship: Interdisciplinarity, Creative Activism, and the Novel
Sonora Jha, Novelist, Journalist. Professor, Communications Department, Seattle University

Using Hybrid Texts to Reconstruct Marginalized Histories: The Interplay of the Community Engagement, Academic Texts and Personal Narrative
Anisa Rahim, J.D., M.F.A, Lawyer, Writer. Special Counsel to Legal Services, New Jersey

Cultivating Communities through the Power of Storytelling
Dan Lin, Director, Pacific Storytellers Cooperative. Senior Policy Specialist, Pacific Resources for Education and Learning. National Geographic Photographer, Hawai'i.

Panel Chair: S. Shankar, Professor, Department of English, University of Hawai'i

11.45-1.05

Education

The Politics of Difference in the Higher Education of India
Vislavath Rajunayak, Visiting Scholar, University of California, Berkeley

Critical vs. Vocational? Challenges of Pedagogy and Community Education in the Contemporary Indian University
K.C. Bindu, Assistant Professor, Gender Studies, School of Human Studies, Ambedkar University, New Delhi

A Community of Learners: Improving GPS Education in Bangladesh
Amy Moyer, Coordinator, English as a Second Language, Center of American Language and Culture, College of New Jersey

Pakistani Youth and Virtual Community Building
Azeema Faizunnisa, Assistant Professor, Comsats Institute for Information Technology, Islamabad. Degree Fellow, East West Center, Hawai'i

Panel Chair: Sarita Rai, Director, Study Abroad Center, University of Hawai'i

1.05-2.00

Lunch

2.00-3.20

Religion and Contemplative Practices

Breaking the Rules: Sacred Bodies and Everyday Acts of Resistance

Kristin Bloomer, Associate Professor of Religion, Carleton College

Rivers of Faith: The Power of Peace and Coexistence

Kainat Bashir, Graduate Student, Department of Religion, University of Hawai'i

Reclaiming Humanity in the Humanities by Expanding Critical First-Person Research of Contemplative Practices

Aaron Leonardi, Graduate Assistant, Department of Religion, University of Hawai'i

Applying Hindu and Buddhists Concepts of Empathy and Moral Reasoning to State Legislation and Public Service

Matt Lopresti, Representative, Hawai'i State Legislature. Chair, Asian and Pacific Studies Program, Hawai'i Pacific University

Panel Chair: Ramdas Lamb, Professor, Department of Religion, University of Hawai'i

3.30-4.45

Language Learning

Roundtable

Heritage Learners and Cross-cultural Identities

Wajiha Qureshi, Assistant Professor, Defense Language Institute, Monterey

South Asian Language Teachers Association

Gyanam Mahajan, SALTA President, Department of Asian Languages and Cultures, UCLA

Hindi and Urdu Communities and Learning Modules

Rakesh Ranjan, Coordinator, Hindi Urdu Language Program, Columbia University, New York

Applying Pāṇini in the Classroom

Clint Awai, M.A. Linguistics, University of Hawai'i. Ph.D. Student, Linguistics, The Ohio State University

Chair and Interviewer: Sai Bhatawadekar, Associate Professor of Hindi-Urdu, University of Hawai'i

5.30-6.30

Dinner Reception (by invitation)

John Young Museum

6.30-7.30

Special Event (by invitation)

John Young Museum

A Different Kind of World Wide Web – Virtual Communities of Twice-Cooked Immigrant Lives

Sandip Roy, Author, Journalist, Cultural Editor of the Firstpost, Contributing Editor of Huffington Post

Sponsored by Rama Watumull Collaborative Lecture Series, University of Hawai'i Libraries, and Monica Ghosh, Interim Associate University Librarian

Friday, 21st April

8.30-9.00

Overview of the Work of the Center for South Asian Studies

Sai Bhatawadekar, Director, Center for South Asian Studies

9.00-10.05

Keynote

An Ethnographic Journey to Arabia: Migrants in the Indian Ocean World

Andrew Gardner, Professor of Anthropology, Puget Sound

Introduced by Reece Jones, Associate Professor, Geography

10.15-11.35

Critical Caring

My life is not an open book: The Politics of Self-Care in 21st Century Activism, a.k.a.

Between Trump and Modi: Racism, Solidarity, and Desi Lives

Pranav Jani, Associate Professor Department of English, The Ohio State University

Critical Caring: Reflections from a White Activist-Academic in India and the USA, and the Problem with “Teaching to Care”

Adriane Raff Corwin, Sierra Club of Hawai‘i, Maui Group Coordinator

Caring for Community: Belonging through Volunteerism - Punjabi-Canadians in Vancouver, British Columbia

Vic Herr, Kwantlen Polytechnic University, Vancouver, BC

Panel Chair: Nandita Sharma, Associate Professor, Sociology

11.45-1.05

Sustainability and Conservation

Tourism, Sustainability, and Community Development: Bhimashankar Wildlife Sanctuary, India

Megha Budruk, Senior Sustainability Scientist, Arizona State University

Community Building after a Disaster: Reflections on the Promise and Perils of Research in a Tsunami-affected Village in Sri Lanka

Kamal Kapadia, Writer, Educator, School for Examining Essential Questions of Sustainability (SEEQS)

Music and Community Building After Nepal’s Earthquake

Anna Stirr, Assistant Professor, Asian Studies Program, University of Hawai‘i

On the Wings of a Prayer: Sustainability, Conservation, and Gross National Happiness in the Last Shangri-La, The Kingdom of Bhutan

Loretta Chen, Adjunct Professor, Author and Director of Barefoot Creative & 3Pulses. International Trainer and Consultant to Druk Holdings & Investments, Bhutan

Panel Chair: Anna Stirr

1.05-2.00

Lunch

2.00-3.20

Theater, Music, and Dance

Theater: Creating Progressive Space for Transformation and Building Community Strength
Dipankar Mukherjee, Artistic Director of the Pangea World Theater, Minneapolis

Cultural Intersections through Raga: North Indian Classical Music and Academic Community Building
Samuel B. Cushman, Ph.D. Student, University of California, Santa Cruz

RamuLeelu in Honolulu and Aaja Nachle Hawai'i: Emotivated Learning Communities of Humor and Joy, Theater and Dance

Sai Bhatawadekar, Associate Professor, Indo-Pacific Languages and Literatures, University of Hawai'i
Torsha Bhattacharya, Assistant Professor, School of Travel Industry Management, University of Hawai'i
Sumoha Jani Min, Teacher, Mid-Pacific Institute
Nada McClellan, Invasive Species Field Associate, OISC

Panel Chair: Arindam Chakrabarty, Professor, Department of Philosophy, University of Hawai'i

3.30-4.45

Hawai'i, Asia-Pacific, and Beyond

What is Unique, Joyful, and Stressful about Being a South Asian Community in Diverse Hawai'i
Open discussion with community members, Facilitator: Sankaran Krishna

Ceeds of Peace: A 360° Approach to Raising Peacebuilders
Maya Soetoro-Ng, Assistant Specialist, The Spark M. Matsunaga Institute for Peace and Conflict Resolution

This Symposium as Community Building in Its Own Right:

Thank you, everyone, for coming, presenting, listening, and getting to know one another. This symposium has brought together an extraordinary number of amazing scholars, activists, educators, artists, peacebuilders, and most importantly, absolutely warm, genuine, empathetic, and sparkingly vibrant group of people. (Okay, enough listing of nouns and adjectives). May we continue to bring about positive change in the most inspiring and collaborative spirit.

Sincerely,
Sai

Serendipitous Events Happening in Honolulu

I would highly recommend taking advantage of these amazing opportunities of community building in science and art:



Honolulu Biennial 2017: Contemporary Visual Arts Festival

Honolulu Biennial 2017 is a new, multi-site, contemporary visual arts festival running from March 8 – May 8 2017 throughout various sites within the city.

Entitled, *Middle of Now / Here*, Fumio Nanjo, Director of Tokyo's Mori Art Museum, serves as the Curatorial Director and

Ngahiraka Mason, formerly Indigenous Art, Maori Art at Auckland Art Gallery Toi o Tāmaki, a position she held for 20 years, is serving as Curator of *Middle of Now / Here*.

A statement on the curatorial theme by Nanjo and Mason explains:

The inaugural Honolulu Biennial 2017 (HB2017) showcases the diversity of ideas, art, and culture from the people who live today throughout the places connected by the Pacific Ocean. It will include contemporary art from Hawai'i, the Pacific Islands, Asia, North America, Australia, and New Zealand. By exhibiting the work of artists from all around this vast region, Honolulu Biennial 2017 shines a spotlight on the collective artistic vision from this important and dynamic Pacific neighborhood.

<http://www.honolulubiennial.org/>

March for Science - Honolulu event

On April 22nd we March for Science in Honolulu. Other groups are organizing in Hilo and other islands. Check out the March for Science Hawaii webpage for information about those events: www.marchforsciencehawaii.com

The Honolulu event will start at 3 p.m. at the UH Manoa campus.



There will be speakers, entertainment and activities before the March. We will Rally and March at 4 p.m. along a route near campus. The March will be followed by entertainment and activities.

Please consider volunteering to help organize. The more people that become involved, the more people we can reach with science. Direct message us if you would like to be involved. Invite your friends and colleagues to like and follow event and share!

<https://www.facebook.com/events/260219231073116/>

CSAS Symposium
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International Cultural Studies
Honolulu Museum of Art
Doris Duke Theater
John Young Museum of Art

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CSAS Executive Committee, and Legislative, and Judicial all in one
Sean O'Harrow, Director Extraordinaire, Honolulu Museum of Art
Taylour Chang, Director Extraordinaire, Doris Duke Theater
Marion Cadora, Assistant Curator, John Young Museum, and the Cure to Your Space Problem
Morsaline Mojid, Graduate Assistant Who Can Also Be Your Friend, CSAS
Tess Constantino, Goddess of Admin, SPAS
Myra Yamamoto, Goddess of Admin, SPAS
Jonalyn Ragonton, Goddess of Admin, SPAS
Patti Chan, Goddess of Housing, EWC
Davin Morimoto, God of Housing, EWC
Monica Ghosh, Constant Supporter
Steve O'Harrow, Constant Supporter
Nandita Sharma, Active Pacifist
Pam Omidyar, Active Pacifist
Barbara Watson Andaya, The Reason We Should All Be in the Asian Studies Program
Eric Basa, Patient Media Specialist, ITC
Ernest Shih, Photographer of Holi Image
Sucheta Bhatawadekar, Poster Designer, Miracle Worker, Voice of Reason
Narayana Santhanam, Another Voice of Reason, Any Problem Solver
Pradnya Bhatawadekar, Mother
Marla Benik, Soulsista
Afsheen Siddiqi, Soulsista
Ben Roosevelt, Happy Person
Md Azmeary Ferdoush, Volunteer with a Car
Amit Chaturvedi, Blue Shirt Philosopher with a Camera
Lam Yuen, Volunteer with a Heart of Gold
Briana Johnson, Volunteer with a Heart of Gold
Supriya Kumar, Chef and Annapurna
Da Spot, What Would We Do Without Da Spot
Kaka'ako Kitchen, Alliterating Foods
Aaja Nachle Hawai'i, Come Let's Dance
Asian Studies Program
YouTube
A Million Cups of Black Tea
Trees
Songbirds
Mountains
Ocean
Love
Community