“What will become of all the national languages that are not English?”
Japanese novelist and critic Minae Mizumura asks this question in her newly-translated book, a bestseller in Japan. Combining memoir and cultural criticism, Mizumura probes the fate of national languages and literatures under the regime of English and makes the case for linguistic diversity.

An award-winning novelist, Mizumura is known for works that cross boundaries of languages, cultures, and genres. Her novels include Shishōsetsu from left to right (1995), a bilingual challenge to a genre considered uniquely Japanese, and Honkaku shōsetsu (A True Novel, 2002, English translation, 2013), which reimagines a Wuthering Heights set in Japan.

Books are available for purchase at UHM Bookstore. More info: kenkito@hawaii.edu or myoshiha@hawaii.edu

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